BOOK NOTES 6/3/19

## Facts and Fears by James R. Clapper

When he stepped down in January 2017 as the fourth United States director of national intelligence, James Clapper had been President Obama's senior intelligence adviser for six and a half years, longer than his three predecessors combined. *Facts and Fears* offers a privileged look inside the U.S. intelligence community and, with the frankness and professionalism for which James Clapper is known, addresses some of the most difficult challenges in our nation's history.

327.1273 CLAPPER

## **Gravity** by Alexa Kurzius

Gravity—invisible, but vital to our existence—is one of the most important forces in the universe. Readers will learn how gravity affects all matter, what effects changing gravity can have on human bodies, how gravity interacts with other forces, and also conduct gravity-related experiments to see this force in action.

**531.14 KURZIUS** 

## The Bride Test by Helen Hoang

Khai Diep has no feelings, or at least no big, important emotions like grief. And love. His family knows that his autism means he just processes emotions differently. When he steadfastly avoids relationships, his mother takes matters into her own hands and returns to Vietnam to find him the perfect bride. She finds Esme Tran, a mixed-race girl who has always felt out of place. Esme can't turn down the offer to come to America, but seducing Khai doesn't go as planned at all.

**HOANG** 

## I Owe You One by Sophie Kinsella

When a handsome stranger in a coffee shop asks her to watch his laptop for a moment, Fixie Farr not only agrees—she ends up saving it from certain disaster. To thank Fixie for her quick thinking, the computer's owner, Sebastian, scribbles an IOU on a coffee sleeve and attaches his business card. Fixie laughs it off—she'd never actually claim an IOU from a stranger. Would she? She does though, and this results in a new series of IOUs between Seb and Fixie—from small favors to life-changing moments which leaves Fixie torn between her family and the life she really wants.

**KINSELLA**